

# Blue

## 6 simple pieces of music for piano and/or guitar



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$\text{♩} = 80$

6

11

16

21

21

26

Example 10-10

31

Measure 31: Treble clef, quarter note G4. Bass clef, quarter note G2.  
Measure 32: Treble clef, quarter note A4. Bass clef, quarter note A2.

# Guitar 1

## J

Joost de Groot

$\text{♩} = 80$

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20

3 1 0 2 2 0 3 2 0 3 1 0 3 2 0 0 3 1 0 3 2 2

25

3 1 0 2 3 3 1 1 3 3 1 1

30

0 0

# Guitar 2

## J

Joost de Groot

♩ = 80

Sheet music for Guitar 2, featuring a bass line and a TAB line. The music is in 3/4 time, with a tempo of 80 beats per minute. The key signature is one flat (B-flat).

The music is divided into three systems, each with a bass line and a TAB line. The TAB line includes fret numbers and chord diagrams for various chords.

**System 1 (Measures 1-4):**

- Measure 1: Bass line has a whole rest. TAB line has a whole rest.
- Measure 2: Bass line has a whole rest. TAB line has a whole rest.
- Measure 3: Bass line has a half note G (3rd fret). TAB line has a half note G (3rd fret).
- Measure 4: Bass line has a half note G (3rd fret). TAB line has a half note G (3rd fret).

**System 2 (Measures 5-10):**

- Measure 5: Bass line has a half note C/G (3rd fret). TAB line has a half note C/G (3rd fret).
- Measure 6: Bass line has a half note G (3rd fret). TAB line has a half note G (3rd fret).
- Measure 7: Bass line has a half note G sus4 (3rd fret). TAB line has a half note G sus4 (3rd fret).
- Measure 8: Bass line has a half note G (3rd fret). TAB line has a half note G (3rd fret).
- Measure 9: Bass line has a half note G (3rd fret). TAB line has a half note G (3rd fret).
- Measure 10: Bass line has a half note G min (3rd fret). TAB line has a half note G min (3rd fret).

**System 3 (Measures 11-16):**

- Measure 11: Bass line has a half note A min (3rd fret). TAB line has a half note A min (3rd fret).
- Measure 12: Bass line has a half note G (3rd fret). TAB line has a half note G (3rd fret).
- Measure 13: Bass line has a half note G sus4 (3rd fret). TAB line has a half note G sus4 (3rd fret).
- Measure 14: Bass line has a half note G (3rd fret). TAB line has a half note G (3rd fret).
- Measure 15: Bass line has a half note G min (3rd fret). TAB line has a half note G min (3rd fret).
- Measure 16: Bass line has a half note C/G (3rd fret). TAB line has a half note C/G (3rd fret).

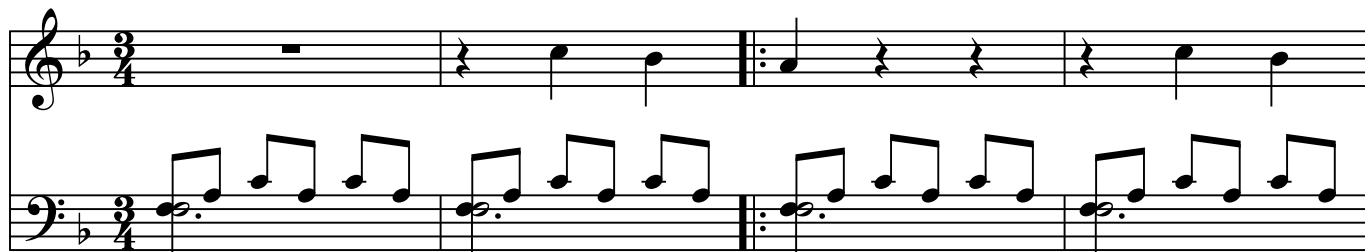
Chord diagrams are provided for the following chords: C/G, G, G sus4, G min, A min, and D min/A.

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20 B m7(b5) G/B D min/A A sus4 J D min/A A sus4

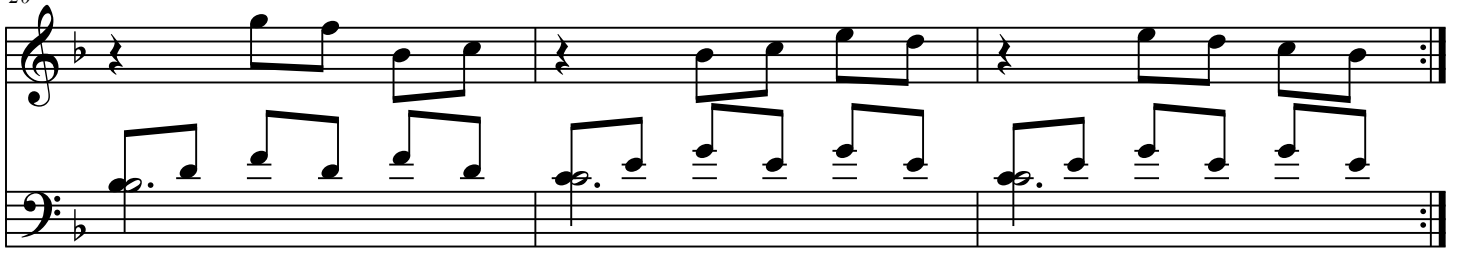
25 B m7(b5) G/B G min 3fr. C/G G G min 3fr. C/G

30 G G sus4 G

$\text{♩} = 80$ 



20



# Guitar 1

## A

Joost de Groot

♩ = 80

The score is written for guitar in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 80. The score is divided into four systems, each containing a treble clef staff and a six-line TAB staff. The first system starts with a whole rest in the first measure, followed by a half note B-flat and a quarter note A. The second system starts with a half note G and a quarter note F, followed by a half note E and a quarter note D. The third system starts with a half note C and a quarter note B-flat, followed by a half note A and a quarter note G. The fourth system starts with a half note F and a quarter note E, followed by a half note D and a quarter note C. The TAB staff provides fret numbers for each note.

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## A

20

The image shows a musical score for guitar, measures 20 through 22. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth notes and quarter notes, with a repeat sign at the end of measure 22. The bass line consists of triplets and single notes, with a repeat sign at the end of measure 22.

Measure 20: Treble clef, B-flat, 4/4. Melody: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Bass: triplet 3 (G2, A2, Bb2), quarter note 1 (A2).

Measure 21: Treble clef, B-flat, 4/4. Melody: quarter rest, eighth note A4, eighth note Bb4, quarter note C5. Bass: triplet 3 (A2, Bb2, C3), quarter note 1 (Bb2), quarter note 0 (A2), quarter note 3 (G2).

Measure 22: Treble clef, B-flat, 4/4. Melody: quarter rest, eighth note Bb4, eighth note C5, quarter note Bb4. Bass: quarter note 0 (A2), quarter note 3 (G2), quarter note 1 (A2), quarter note 3 (G2). The piece ends with a repeat sign.

# Guitar 2

## A

♩ = 80

Joost de Groot

Sheet music for Guitar 2, featuring a bass line and a TAB line. The music is in 3/4 time, with a tempo of 80 beats per minute. The key signature has one flat (Bb).

The music is divided into three systems, each with a bass line and a TAB line. The TAB line includes fret numbers and bar lines.

**System 1 (Measures 1-4):**

- Measure 1: Bass line (F, A, C, Bb), TAB (0 3 0 3 0).
- Measure 2: Bass line (F, A, C, Bb), TAB (0 3 0 3 0).
- Measure 3: Bass line (F, A, C, Bb), TAB (0 3 0 3 0).
- Measure 4: Bass line (F, A, C, Bb), TAB (0 3 0 3 0).

**System 2 (Measures 5-9):**

- Measure 5: Bass line (F, A, C, Bb), TAB (1 3 1 3 1).
- Measure 6: Bass line (F, A, C, Bb), TAB (1 3 1 3 1).
- Measure 7: Bass line (F, A, C, Bb), TAB (0 3 0 3 0).
- Measure 8: Bass line (F, A, C, Bb), TAB (0 3 0 3 0).
- Measure 9: Bass line (F, A, C, Bb), TAB (1 0 1 0 1).

**System 3 (Measures 10-14):**

- Measure 10: Bass line (F, A, C, Bb), TAB (1 0 1 0 1).
- Measure 11: Bass line (F, A, C, Bb), TAB (1 0 3 0 3 0).
- Measure 12: Bass line (F, A, C, Bb), TAB (1 0 3 0 3 0).
- Measure 13: Bass line (F, A, C, Bb), TAB (1 0 3 0 3 0).
- Measure 14: Bass line (F, A, C, Bb), TAB (1 0 3 0 3 0).

**System 4 (Measures 15-19):**

- Measure 15: Bass line (F, A, C, Bb), TAB (3 3 1 3 1 3).
- Measure 16: Bass line (F, A, C, Bb), TAB (3 3 1 3 1 3).
- Measure 17: Bass line (F, A, C, Bb), TAB (0 0 3 0 3 0).
- Measure 18: Bass line (F, A, C, Bb), TAB (0 0 3 0 3 0).
- Measure 19: Bass line (F, A, C, Bb), TAB (1 0 3 0 3 0).

Chord diagrams are provided for the following chords:

- F (Measure 1)
- F (Measure 2)
- F (Measure 3)
- F (Measure 4)
- F sus4 (Measure 5)
- F (Measure 6)
- Bb/F (Measure 7)
- F (Measure 8)
- F (Measure 9)
- C min/G (Measure 10)
- D min/A (Measure 11)
- Bb (Measure 12)
- Bb (Measure 13)
- Bb (Measure 14)
- Bb (Measure 15)
- Bb (Measure 16)
- Bb (Measure 17)
- Bb (Measure 18)
- Bb (Measure 19)

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20

C A

1 0 3 0 3 0

3 2 0 2 0 2

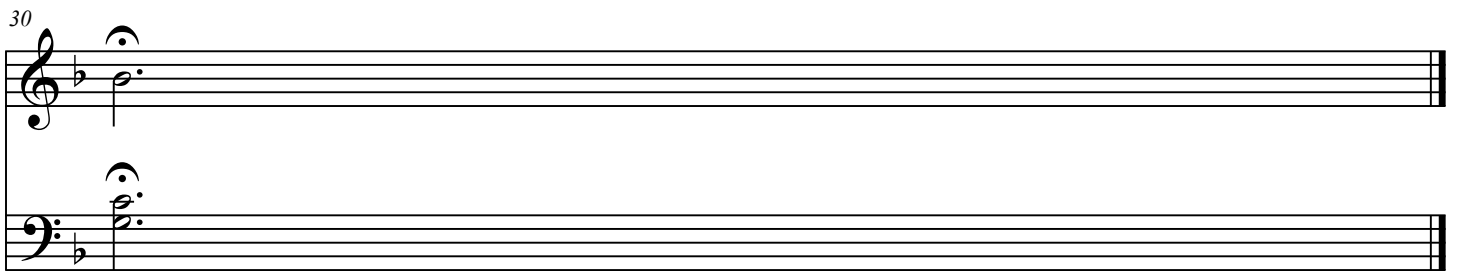
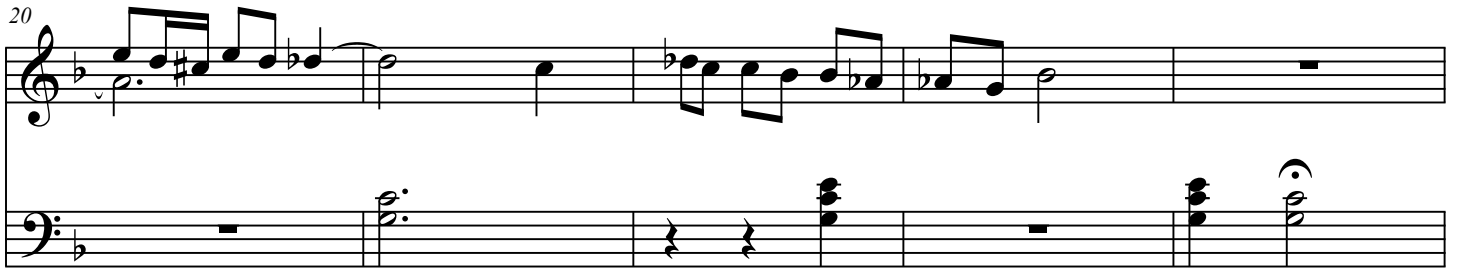
3 2 0 2 0 2

$\text{♩} = 60$ 

5

10

15



$\text{♩} = 60$ 

The image displays a guitar score for the piece 'N' by Joost de Groot. The score is written for a single guitar, indicated by 'Guitar 1' in the header. The tempo is marked as  $\text{♩} = 60$ . The score is organized into four systems, each containing a musical staff and a corresponding guitar tablature (TAB) staff. The key signature is one flat (B-flat), and the time signature is 3/4. The first system (measures 1-4) shows a series of whole notes on the musical staff, with the TAB staff below it. The second system (measures 5-9) and the third system (measures 10-14) contain more complex musical notation, including eighth notes, sixteenth notes, and ties, with corresponding fret numbers in the TAB. The fourth system (measures 15-16) concludes the piece with a final whole note and a half note, with the TAB showing the final fret positions. The TAB staff is labeled 'T A B' at the beginning of the first system.



20

0 3 2 0 3 2 1 2 1 1 3 3 1 1 0 3

25

1 3 4 2 3 0 1 3 2 3 0 1 3 3 4 0 1 1 2 3 1

30

3

# Guitar 2

## N

♩ = 60

Joost de Groot

Sheet music for Guitar 2, featuring a bass staff and a TAB staff. The music is in 3/4 time, with a tempo of 60 beats per minute. The key signature has one flat (Bb).

The notation includes various guitar-specific symbols and chord diagrams:

- Chord Diagrams:** C/G, C min/G, C7/G, C sus4/G, F/A.
- Staff 1 (Measures 1-4):**
  - Measure 1: C/G
  - Measure 2: C min/G (3fr.)
  - Measure 3: C/G
  - Measure 4: F/A
- Staff 2 (Measures 5-6):**
  - Measure 5: C/G, C sus4/G
  - Measure 6: C/G, C sus4/G, C7/G
- Staff 3 (Measures 7-10):**
  - Measure 7: C7/G
  - Measure 8: C/G
  - Measure 9: C/G
  - Measure 10: C sus4/G
- Staff 4 (Measures 11-14):**
  - Measure 11: C/G
  - Measure 12: C/G, C sus4/G
  - Measure 13: C7/G
  - Measure 14: C7/G

The TAB staff provides fret numbers for each note, with triplets indicated by a '3' over the notes.

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N

20

C7/G

C/G

C7/G

25

C/G

C sus4/G

C/G

C/G

C sus4/G

C/G

30

C7/G

Piano

# N

Joost de Groot

$\text{♩} = 100$



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20

repeat until the ghost has left

The musical score for page 20 consists of two staves, treble and bass, in a key with one flat (B-flat). The melody in the treble staff begins on measure 20 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 21 continues with a half note D5, a quarter note E5, and a quarter note F5. Measure 22 features a half note G5, a quarter note A5, and a quarter note B5. The bass staff provides accompaniment with half notes: G2 in measure 20, F2 in measure 21, and E2 in measure 22. All measures end with a double bar line and repeat dots. The piece concludes on measure 22 with a final double bar line.

# Guitar 1

# N

Joost de Groot

$\text{♩} = 100$

The score is written for guitar in 4/4 time, key of B-flat major (two flats). The tempo is marked as quarter note = 100. The score consists of 15 measures, divided into four systems of five measures each. The first system (measures 1-5) includes a treble staff and a bass staff with fret numbers. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-15) includes a repeat sign at the beginning of the system. The fourth system (measures 16-20) continues the melody and bass line.

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N

repeat until the ghost has left

19

3 1 3 1 3 1 3 1

# Guitar 2

N

♩ = 100

Joost de Groot

Sheet music for Guitar 2, piece N, by Joost de Groot. The score is in 4/4 time with a tempo of 100 bpm. The key signature has one flat (Bb). The music is written in bass clef. The first system (measures 1-4) features chords Bbsus4/F, Bb/F, F, and Bbsus4/F. The second system (measures 5-8) features Bb/F, F, Bbsus4/F, and Bb/F. The third system (measures 9-12) features F, Bbsus4/F, Bb/F, and F. The fourth system (measures 13-16) features Bbsus4/F, Bb/F, F, and Bbsus4/F. The TAB staff shows fret numbers and bar lines corresponding to the chords.

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N

19 B $\flat$ /F F repeat until the ghost has left B $\flat$ sus4/F

0 3 3 1

Piano

# I

Joost de Groot

$\text{♩} = 100$



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20

Musical score for measures 20-24. The treble clef staff has a whole note B-flat in measure 20, followed by four measures of whole rests. The bass clef staff has a whole note chord of B-flat and D-flat in measure 20, followed by eighth notes: B-flat (21), D-flat (22), E-flat (23), and D-flat (24).

25

Musical score for measures 25-28. The treble clef staff has whole rests in measures 25 and 26, followed by a repeat sign and a whole rest in measure 27. The bass clef staff has a whole note chord of B-flat and D-flat in measure 25, followed by eighth notes: B-flat (26), D-flat (27), E-flat (28), and D-flat (29).

# Guitar 1

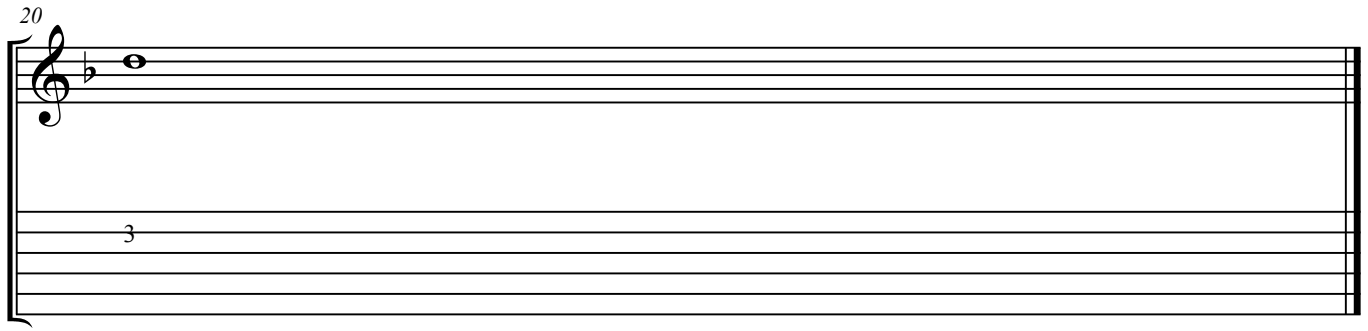
# I

Joost de Groot

$\text{♩} = 100$

The score is written for a single guitar in 4/4 time, with a tempo of 100 bpm. It consists of four systems of music, each with a treble clef staff and a TAB staff. The first system starts with a repeat sign. The second and third systems are marked with measure numbers 5 and 10 respectively. The fourth system is marked with measure number 15. The TAB staff contains fret numbers (0-4) and some strings are muted (indicated by 'x').

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# Guitar 2

## I

♩ = 100

Joost de Groot

D sus4/G

5 A sus4/E A 7sus4/G

10 B♭Maj7/A

15 B♭Maj7/A D sus4/G

Tablature (TAB) showing fret numbers for each measure.

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20

D min/A

A sus4

I

E dim/B $\flat$

E dim/G

25

E dim/B $\flat$

E dim/G

D min/A

$\text{♩} = 70$

5

10

15



20

Example 10-10

25

Example 10-10 (continued)

Measures 25-32

30

Measure 30: Treble clef, B-flat major key signature, quarter note B-flat. Bass clef, whole note chord of B-flat major (B-flat, D-flat, F). Measure 31: Treble clef, quarter note B-flat. Bass clef, whole note chord of B-flat major (B-flat, D-flat, F).

# Guitar 1

## E

Joost de Groot

$\text{♩} = 70$

**TAB**

12 13 10 8 | 10 8 6 5 | 5 0 1 3 1 | 3 1 3 2

5

2 | 2 3 3 1 | 3 1 0 1 | 0 0 | 3 3

10

2 3 3 1 | 3 1 0 1 | 0 0 | 3 3 | 0 0

15

3 3 0 | 1 0 1 0 | 3 1 0 1 | 1 0 3 1

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20

0 3 1 3 3 1 0 1 0 3 0 1 0 3 1 3 3

25

0 3 1 3 0 3 0 3

30

1 2

# Guitar 2

## E

Joost de Groot

♩ = 70

**System 1:** Measures 1-4. Chords: A min, A sus4.

**System 2:** Measures 5-9. Chords: D min/A, A min, A sus4, A min, A min, E sus4/A, B<sup>b</sup>/F.

**System 3:** Measures 10-14. Chords: A min, A sus4, A min, A min, E sus4/A, D min/A, A min, E sus4/A.

**System 4:** Measures 15-19. Chords: D min/A, A min, B<sup>b</sup>M7, B<sup>b</sup>sus4, E dim/B<sup>b</sup>, B<sup>b</sup>sus4.

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20

C7 A min/C E dim/B<sup>b</sup> 2fr. E B<sup>b</sup> sus4 E dim/B<sup>b</sup> 2fr. B<sup>b</sup> sus4

25

C7 A min/C E sus4/A D min/A A min D min/A

30

A min A sus4 A min









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